

Peschken/Pisarsky (URBAN ART) – Curriculum vitae

Anne Peschken ***1966 Montréal, Canada**
Marek Pisarsky ***1956 Ruda Slaska, Poland**

both live and work in Berlin, Germany and Myslibórz, Poland. Under the name of Urban Art they collaborate as artists since 1988 and initiate art projects, focussing on site-specific, time-relating and trans-cultural aspects in their art work, which is mainly conceptual and site-specific.

In their artists' practice they make use of diverse media, materials and techniques depending on the analysis of a given spacial situation. They understand space as multi-dimensional and are interested in its social, urban, aesthetic and historical elements which they shuffle around, re-mix and explore as 'urban street workers' in the public space.

The re-use and re-interpretation of material by ways of re-cycling or up-cycling is another important aspect of their artistic strategy. Since they transferred their studio to the Polish countryside, they are increasingly active in the Polish-German border region.

1985	Founding of the artists group Urban Art and the Urban Art Gallery in Berlin
1996	Founding of the association KULA e.V. for trans-cultural exchange

Exhibitions (selection):

Upcoming:	Übers Teilen, Kunst im deutsch-polnischen Grenzgebiet, Muzeum Narodowy Poznan
2023	Der Wald wird Chor, Kommunale Galerie Berlin Myopia, Galeria Nowa Scena UAP, Poznan Globalpix - Die Kunstfabrik, inszenierte Performance, Societaetstheater Dresden, Zentralwerk
2022	Grenzen, Poznan Berlin, convivium e.V. Voice-over MITbeSTIMME, Galerie Nord, Berlin 12 + 12, ep-contemporary, Berlin
2021	Draussenkultur: Wandering Buoy (school project) Biber & Holzgribsche, copyrightBerlin (solo show) Wandering Buoy in Dresden, Societätstheater
2020	<i>East-Side-Story II</i> <i>Eisenhüttenstadt. Zwischen Modell und Museum</i> (participation) <i>Herbarium novum. Efflorescentiae</i> , BWA Bydgoszcz
2019	<i>East-Side-Story</i> , labyrinth Festival Frankfurt Oder, copyrightBerlin, Muzeum Mysliborz

- 2018 *Berlinzulage. West-Berlin Kunst- 1980er Jahre*, Künstlerhaus Bethanien, Berlin
- 2017 *Kreative Provinz*, Bitterfeld
Wandering Buoy in Poznan, Bunt ,56
- 2015 *Mythos Galizien*, Berlin
Schlachten. Displaced, Luckenwalde
- 2014 *Wandering Buoy in Bale*, Switzerland
Berlin Art Scene, Berlinische Galerie, Berlin
- 2013 *Wandering Buoy in Poznan*, interactive outreach project into the public space of Poznan
- 2012 *Void*, group exhibition in Nowy Sącz, curated by Anda Rottenberg
Globalpix, solo exhibition, Wozownia, Torun
Memento Kostrzyn, group exhibition, public space Kostrzyn, curated by Christoph Tannert
Satellite Lives, solo exhibition East Slovakian Gallery, Kosice
- 2011 Residency in Kosice, Slovakia in cooperation with Robert-Bosch-Stiftung and Goethe Institut
Polish! Künstlerhaus Bethanien GmbH, Berlin
- 2010 *Maßnahme U25 Globalpix*, project with underprivileged young adults
- 2009 *Wanderboje am Mauerstreifen*, interactive project in the public space of Berlin
Globalpix, Studio 1, solo exhibition, Künstlerhaus Bethanien GmbH, Berlin
My Berlinczycy!, Märkisches Museum, Berlin
Abstractly Surreal, S&G Galerie Arte Contemporanea, Berlin
- 2008 *Elevated Pastoral*, interactive installation, solo exhibition, Gymnasium Gallery, Berwick, UK
Pixelbilder / Country Tours, Polish
- 2007 VII. Baltic Biennial of Contemporary Art in Szczecin, Poland
Brandenburg Art Award, 2nd prize, Schloß Neu-Hardenberg
transRobota, Exhibition of proposals, National Museum Szczecin, Poland
- 2006 *Globalpix-Brandenburg*, mobile manufacture, Schloßgarten Steinhöfel
transRobota-Conference, National Museum in Szczecin, Poland
- 2005 *Wanderboje*, mobile sculpture for Skulptur-Biennale Münsterland
Bucharest-Buchawork, multi-media project, Bucharest, Romania
- 2003/4 *Dialog Loci*, art project in the public space of Kostrzyn, Poland
Podpory, Museum Witnica, Poland
- 2001 *Dialogue of Things*, Regional Museum, Myslibórz, Poland
- 2000 *Verwertungs-Kunst*, (group show), DASS, Berlin
- 1999 *Traglastfiguren*, Performance in Utonie 4
Grass Drüber, Silk-screen performance, Kunsthau Naunynstraße, Berlin
- 1996-98 Art-for-Architecture project and social project with homeless people, *Kunst-am-Baum*, Männerwohnheim, Schlesische Str., Berlin

- 1995 Art-for-Architecture project, parking house, Lübeck
- 1994 *X-94 Posse*, Kunstamt Kreuzberg (group show)
- 1993 *Placebo-tschnaja*, art project in the public space of St. Petersburg, Russia
Loch II, Urban Art Galerie, Berlin
- 1992 *Bulk-Heads – Abschotten*, Goethe-Institut London
- 1991 *Bollards over Dresden*, Alternative Arts, Soho, London
1 : Speck & Placebo, Comic-Installation, Kunsthau Tacheles
- 1990 *Sammlung Junger Künstler*, Berlinische Galerie
Big Foot, Installation, Jozsef Varozsy Galeria, Budapest
Une cuvée d' Art pour Ellie, (Group show) Bordeaux, France
- 1989 *Urban Art Show*, Künstlerhaus Bethanien, Urban Art Galerie, Laden für Nichts, Interglotz
Installation, art 4, Nürnberg
- 1988 *Paintings and Objects*, Goethe-Institut Casablanca, Marocco
Brainwash, Installation in Venlo, Maastricht, Geleen, Amsterdam
Das Schweigen im Wald, Installation, Urban Art Gallery/Produzentengalerie Kassel
Urban Gemüse, Performance, Marketplace Winterfeldplatz, Berlin
- 1987 *La Wiener Strada*, Asphalt Installation, Kunsttheater, Vienna
Die Anweisung, group show on billboards in Berlin
Bösewelt, Installation, Paintings, objects, Urban Art Gallery
- 1986 *Animal Farm*, Installation in Görlitzer Park
Friedhof der Dinge, Installation/Performance Halle K18, Kassel

Grants / support

- 2020 Stiftung für deutsch-polnische Zusammenarbeit
- 2019 Projektförderung des Berliner Senats für Kultur und Europa
- 2011 Residency in Kosice, Slovakia, Robert-Bosch-Stiftung, Goethe-Institute
- 2009 Hauptstadtkulturfonds Berlin
- 2008 Berwick Gymnasium Fellowship for the Arts, English Heritage and British Council
- 2007 Brandenburg Art Award, 2nd prize
- 2003/4 Kulturstiftung des Bundes, project support
- 1993 Siemenskulturprogramm and Berlin Senate, project support
- 1991 DAAD-Stipend in London in cooperation with the Whitechapel Art Gallery
- 1990 Working grant of the Berlin Senate

Publications

- 2018 Berlinzulage, (512p, biligual: German, English) ISBN 978-3-941230-76-7
- 2012 Satellite Lives – A Picture Book of Kosice (three-lingual: English-German-Slovakian)
ISBN 978-80-970916-7-5
- 2007 transRobota, ISBN 978-83-86136-72-8 (Polish, English)
- 2004 Dialog Loci – Kunst an einem verlorenen Ort, (three-lingual: German, Polish, English) ISBN 3-9808977-8-8
- 2001 Dialog der Dinge, (three-lingual: German, Polish, English) ISBN 3-9806294-2-2
- 1992 Urban Travels (bilingual: German, English)
- 1989 Urban Art Katalog

Curated projects

- 2018 Berlinzulage in cooperation with Christoph Tannert, Künstlerhaus Bethanien, Berlin
- 2009 Wanderboje am Mauerstreifen
- 2006/7 transRobota, VII. Baltic Biennial of Contemporary Art in Szczecin
- 2003/4 Dialog Loci, art project in the public space of Kostrzyn, Poland
- 2001 Dialogue of Things, Regional Museum, Myslibórz, Poland
- 1993 Placebo-tschnaja, art project in the public space of St. Petersburg, Russia

Teaching / Workshops / Lectures

- 2022 Un/Sichtbarkeiten, Zentralinstitut für Kunstgeschichte, München
Lecture-Performance: Neujahrsgrüße des Bibers, ep-contemporary, Berlin
- 2021 Photo Albums' Twisted Meanings Between nostalgia and trauma
Institute of Art History, Czech Academy of Sciences & DOX – Centre for Contemporary Art
- 2020 B/Ordering Cultures, Kulturwissenschaftliche Jahrestagung, Viadrina, Frankfurt/Oder
- 2019 Anti-Monuments, Conference lecture, Polish Sculpture Center in Oronsco
- 2018 Workshop and guest lecture Academy of Fine Arts, Poznan
- 2017 Workshop and guest lecture Academy of Fine Arts, Warsaw
- 2015 Achtung Steinschlag, lecture-performance, Contemporary Art Center, Torun, Poland
- 2014 Workshop and guest lecture at Fachhochschule Nordwestschweiz FHNW
Monuments at the Age of the Anthropocene, University Poznan
Lecture at the Cogress Polish Historians, Univertity Szczecin
- 2008 University of Newcastle, Visiting lecture and student talks
- 2006 Mobile Globalpix Manufacture, Workshop with long-term unemployed rural women
- 2005 Globalpix Workshop at the Academy of Fine Arts, Bucharest, Romania

- 2004 Dialog Loci, Lecture at the Academy of Art, Berlin
 Dialog Loci, Lecture at Goethe-Institute, Bucharest
- 1994-96 Silkscreen workshop, Community Centre Naunyrizze, Berlin
- 1991 Out-reach-Project, Oldham Art Gallery, UK

Links

www.dialogloci.org

www.bucharest-buchawork.ro

www.transrobota.net

www.wanderboje.de

www.urbanart-berlin.de

blog.urbanart-berlin.de